raster-noton . codices

codex I	alva noto	r-n 161
codex II	byetone	r-n 162
codex III	emptyset	r-n 163
codex IV	frank bretschneider	r-n 164
codex V	ryoji ikeda	r-n 165

»raster-noton.codices« is a limited series of sd cards exclusively designed for the temporary rick owens store at selfridges, london. the series portrays five of raster-noton's most essential artists, including ryoji ikeda, alva noto, byetone, frank bretschneider, and emptyset. each card is a documentation of the works of the respective artist and were compiled by the artists themselves.

alva noto . transall
codex I

transall is a collection of the alva noto releases 'transform', 'transrapid', 'transvision', and 'transspray'.

the recordings experiment with the ideas of transformation, amalgamation and metamorphosis of patterns borrowed from popular music on the one hand and experiments with pure waveforms and their digital distortion on the other.

images and terms of speed (transrapid, concord, isdn, dsl), vision (futurism, afro-futurism, new world, model, man maschine), deformation-information (material, atomization, spray, stealth) have been the core influences on this work.

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audio

01	module 1	05:50	from 'transform' (r-n 079, 2000)
02	module 2	03:37	from 'transform' (r-n 079, 2000)
03	module 3	10:10	from 'transform' (r-n 079, 2000)
04	module 4	06:27	from 'transform' (r-n 079, 2000)
05	module 5	04:43	from 'transform' (r-n 079, 2000)
06	module 6	05:37	from 'transform' (r-n 079, 2000)
07	module 7	04:59	from 'transform' (r-n 079, 2000)
08	module 8	05:28	from 'transform' (r-n 079, 2000)
09	module 9	07:45	from 'transform' (r-n 079, 2000)
10	module 10	02:42	from 'transform' (r-n 079, 2000)
11	m6re	04:54	from 'transform' (r-n 079, 2000)
12	funkbugfx	08:30	from 'transrapid' (r-n 061, 2003)
13	pulse (long version)	08:07	from 'transrapid' (r-n 061, 2003)
14	future	07:15	from 'transrapid' (r-n 061, 2003)
15	highmatrix	02:21	from 'transrapid' (r-n 061, 2003)
16	remodel	05:33	from 'transvision' (r-n 062, 2004)
17	j	05:52	from 'transvision' (r-n 062, 2004)
18	postfabric	03:30	from 'transvision' (r-n 062, 2004)
19	10	06:16	from 'transvision' (r-n 062, 2004)
20	re10	03:36	from 'transvision' (r-n 062, 2004)
21	mm	05:28	from 'transvision' (r-n 062, 2004)
22	fuel for black quartz	00:16	from 'transspray' (r-n 063, 2004)
23	r/re/repeat (+ i-sound)	00:53	from 'transspray' (r-n 063, 2004)
24	bit	05:50	from 'transspray' (r-n 063, 2004)
25	birr	01:49	from 'transspray' (r-n 063, 2004)
26	obi one (long version)	05:19	from 'transspray' (r-n 063, 2004)
27	f117.tiff	01:52	from 'transspray' (r-n 063, 2004)
28	autoshape	05:32	from 'transspray' (r-n 063, 2004)
29	spray (dvd version)	08:01	from 'transspray' (r-n 063, 2004)

all sounds by carsten nicolai, except
18 contains a sample of richard chartier
22 http://www.fas.org/man/dod-101/sys/ac/docs/970224-F-9575G-001.mov
23 craig willingham, i-sound

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video

01	spray	08:00	from 'spray' installation

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graphic

01	transform original cover	pdf document
02	transrapid original cover	pdf document
03	transvision original cover	pdf document
04	transspray original cover	pdf document
05	transform alternative cover	pdf document
06	transrapid alternative cover	pdf document
07	transvision alternative cover	pdf document
08	transspray alternative cover	pdf document
09	transall poster	pdf document
10	anti	tiff image
11	spray	tiff image

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byetone
codex II

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audio

01	bar jalta	01:26	byetone
02	pls 2	05:25	signal
03	neuschnee	07:06	byetone
04	lumen	04:11	lumen
05	opal	06:59	byetone
06	plastic star	04:51	byetone
07	to fade away	05:01	byetone
08	black peace	07:39	byetone
09	wismut	07:01	signal
10	helix	05:05	byetone
11	make.believe	06:11	diamond version
12	dialogue + practice	04:42	byetone
13	dialogue	02:56	byetone
14	practice	02:50	byetone

01 from 'feld' (binemusic BINE 001CD, 2003), music by olaf bender
02 from 'wardenclyffe session [11, the final one]' (raster-noton r-n104, 2010), music by olaf bender, frank bretschneider and carsten nicolai
03 from 'symeta' (raster-noton r-n 130, 2011), music by olaf bender
04 from '(o)acis box' (raster-noton cdr042, 2001), music by olaf bender
05 from 'symeta' (raster-noton r-n 130, 2011), music by olaf bender
06 from 'plastic star' (raster-noton r-n 081, 2008), music by olaf bender
07 from 'frame sync' (raster-noton r-n 105, 2009), music by olaf bender
08 from 'symeta' (raster-noton r-n 130, 2011), music by olaf bender
09 from 'robotron' (raster-noton r-n 069, 2007), music by olaf bender, frank bretschneider and carsten nicolai
10 from 'symeta' (raster-noton r-n 130, 2011), music by olaf bender
11 from 'CI' (mute STUMMDV1, 2014), music by olaf bender and carsten nicolai
12 previously unreleased track, music by olaf bender
13 previously unreleased track, music by olaf bender
14 previously unreleased track, music by olaf bender

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video

01	t-e-l-e-g-r-a-m-m	07:19	byetone
02	black peace	10:00	byetone
03	turn on tomorrow	04:48	diamond version
04	make.believe	04:23	diamond version
05	dialogue + practice	04:42	byetone
06	practice	02:50	byetone
07	rick owens aw13 men's runway show	09:48	byetone

01 live at sónar festival 2009, music by olaf bender, video by playground, edited by olaf bender
02 live at sónar festival 2009, music by olaf bender, video by playground, edited by olaf bender
03 from 'CI' (mute STUMMDV1, 2014), music by olaf bender and carsten nicolai, video by acht frankfurt, edited by olaf bender
04 from 'CI' (mute STUMMDV1, 2014), music by olaf bender and carsten nicolai, video by acht frankfurt, edited by olaf bender
05 previously unreleased track, music and video by olaf bender
06 previously unreleased track, music and video by olaf bender
07 © rick owens /videopolis – january 2013, music by olaf bender

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emptyset
codex III

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audio

01	origin	03:18	from 'recur' (r-n 151, 2013)
02	fragment	03:15	from 'recur' (r-n 151, 2013)
03	disperse	04:18	from 'recur' (r-n 151, 2013)
04	order	06:36	from 'recur' (r-n 151, 2013)
05	absence	04:18	from 'recur' (r-n 151, 2013)
06	lens	03:00	from 'recur' (r-n 151, 2013)
07	instant	03:36	from 'recur' (r-n 151, 2013)
08	recur	03:27	from 'recur' (r-n 151, 2013)
09	limit	00:00	from 'recur' (r-n 151, 2013)

music by james ginzburg and paul purgas
96kHz/24bit audio

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video

01	origin	03:32	from 'recur' (r-n 151, 2013)
02	fragment	03:19	from 'recur' (r-n 151, 2013)
03	disperse	04:00	from 'collapsed' (r-n 116, 2012)

music by james ginzburg and paul purgas, video by clayton welham and sam williams
HD (1920×1280px)

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graphic

01	trawsfynydd	from 'trawsfynydd'

commissioned tate britain 2013, image credit clayton welham
TIFF (10800 ×8067px, 300dpi)

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text

01 studio interview

conversation conducted by emptyset 10 july 2014

frank bretschneider
codex IV

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audio

01	discoball	01:52	stein im brett
02	blau	01:43	a. f. moebius
03	industrial	02:22	a. f. moebius
04	message	04:34	industrie
05	pre-view (hayfevermix)	03:34	produkt
06	mond	04:01	frank bretschneider
07	tab	05:00	komet
08	ohm	05:11	komet
09	06	01:00	frank bretschneider on olafur eliasson
10	db	01:00	frank bretschneider on olafur eliasson
11	tvsegrc	04:51	komet + tonne
12	two	04:34	komet
13	sonntag	04:48	frank bretschneider
14	under_w	03:24	frank bretschneider
15	kippschwingungen part 5	01:57	frank bretschneider
16	a different kind of tension	06:08	frank bretschneider + david hildebrandt

01 from vater alfons erzählt (klangfarbe kfb 003, 1986), music by frank bretschneider & matthias stein
02 from heinz & franz/a. f. moebius compilation (klangfarbe kfb007, 1989), music by frank bretschneider
03 from heinz & franz/a. f. moebius compilation (klangfarbe kfb007, 1989), music by frank bretschneider
04 unreleased demo, music by olaf bender & frank bretschneider, recorded 28.05.1994
05 from ep no 4 compilation (hayfever, 1997), music by frank bretschneider & tilo seidel
06 from rand (mille plateaux mp 70, 1999), music by frank bretschneider
07 from new forms compilation (galerie für zeitgenössische kunst leipzig /raster-noton), music by frank bretschneider
08 from reciprocess 01 | komet +/vs. bovine life (bip-hop bleep10, 2001), music by frank bretschneider
09 from aerial riverseries (whatness 004, 2002), music by frank bretschneider
10 from aerial riverseries (whatness 004, 2002), music by frank bretschneider
11 unreleased demo, music by paul ferrington & frank bretschneider, recorded 31.10.2002
12 from gold (raster-noton r-n 054, 2003), music by frank bretschneider
13 soundtrack for the motion picture wochentage by carsten gebhardt, music by frank bretschneider, recorded 07.05.2005
14 from krake #002 (krake002lp, 2014), music by frank bretschneider
15 from kippschwingungen (line_057, 2012), music by frank bretschneider
16 from auxiliary blue (dacapo 8.226540, 2013), music by frank bretschneider & david hildebrandt

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video

01	looping ii	02:41	frank bretschneider
02	monopuls	02:41	frank bretschneider
03	blue: ultramarine	01:32	frank bretschneider
04	polylog	01:13	frank bretschneider
05	mass	02:06	frank bretschneider
06	flutter flitter	04:41	frank bretschneider
07	flicker.funk	04:58	frank bretschneider
08	machine.gun	04:41	frank bretschneider
09	super.trigger	04:14	frank bretschneider
10	black.out	05:16	frank bretschneider
11	kippschwingungen	04:18	frank bretschneider

01 from looping i-vi (12k1028, 2004), music & video by frank bretschneider
02 from exp (raster-noton r-n 108, 2010), music & video by frank bretschneider
03 from exp (raster-noton r-n 108, 2010), music & video by frank bretschneider
04 from exp (raster-noton r-n 108, 2010), music & video by frank bretschneider
05 from exp (raster-noton r-n 108, 2010), music & video by frank bretschneider
06 from komet (shitkatapult strike 124, 2011), music & video by frank bretschneider
07 from super.trigger (raster-noton r-n 149, 2013), music & video by frank bretschneider
08 from super.trigger (raster-noton r-n 149, 2013), music & video by frank bretschneider
09 from super.trigger (raster-noton r-n 149, 2013), music & video by frank bretschneider
10 from super.trigger (raster-noton r-n 149, 2013), music & video by frank bretschneider
11 promo video, music by frank bretschneider, video by jenny barth & sonja baeger, live recorded at ctm 2013, berlin

ryoji ikeda
codex V

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audio

01	headphonics 0/0	03:13	from '+/–' (TO:30, 1996)
02	headphonics 0/1	03:12	from '+/–' (TO:30, 1996)
03	headphonics 1/0	04:17	from '+/–' (TO:30, 1996)
04	abstructures	02:55	from '1000 fragments' (r-n 089, 1995)
05	C1 :: check	00:27	from '0°C' (TO:38, 1998)
06	C2 :: cacoepy	00:22	from '0°C' (TO:38, 1998)
07	1111111110	03:03	from 'matrix' (TO:44, 2001)
08	data.microhelix	03:13	from 'dataplex' (r-n 068, 2005)
09	data.matrix	10:01	from 'dataplex' (r-n 068, 2005)
10	test pattern #0100	03:43	from 'test pattern' (r-n 093, 2008)
11	test pattern #1000	05:00	from 'test pattern' (r-n 093, 2008)
12	supercodex 04	03:21	from 'supercodex' (r-n 150, 2013)
13	supercodex 08	05:49	from 'supercodex' (r-n 150, 2013)
14	supercodex 19	05:57	from 'supercodex' (r-n 150, 2013)
15	op. 1 [for 9 strings] II	04:34	from 'op.' (TO:60, 2002)
16	space	16:21	from 'time and space' (STmCD 009, 1998)

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video

01	datamatics [prototype-ver. 2.0]	00:30	2006
02	data.anatomy [civic]	04:01	2012, kraftwerk, berlin, de
03	the radar	10:06	2012, rio de janeiro, br
04	test pattern [n°5]	08:56	2013, carriageworks, sydney, au
05	data.path	12:04	2013, espacio fundación telefónica, madrid, es
06	supercodex [live set]	03:20	2013, www, tokyo, jp
07	superposition	01:37	2014

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system requirement

SD card reader that is compatible with SDHC/SDXC card
OS: Windows XP or later, Mac OSX 10.4 or later
SD card type: SDHC (class 10, uhs-1)
SD card format: FAT32

production: raster-noton
project realization: olaf bender, bettina leonhardt, nibo

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